

www.fulldome-festival.de



Including the **BEST OF EARTH** Special

PROGRAM

October 8th – 10th 2021

WELCOME TO THE 15TH JENA FULLDOME FESTIVAL!

One of the cherished traditions in our 15 year festival history is to dare to do something new in each year. This time around it's a world premiere which we are a part of and truly happy about: The international co-op of FullDome Festivals, featuring the BestOfEarth selection of 19 amazing fulldome films. The program has been curated and is being shared in four festivals on three continents: Dome Fest West in L.A., USA; FullDome UK in Plymouth, United Kingdom; Dome Under Festival in Melbourne, Australia, and yours truly, the Jena FullDome Festival. The Zeiss-Grossplanetarium in Berlin will also show the entire 6 hour BestOfEarth program, subdivided in four blocks of 90 min. each. Berlin will be the venue, where the winners of the first ever BestOfEarth Awards in 6 categories will be announced on Saturday, Oct. 9th. at 23:00 CET. The ceremony will be streamed live all around the world, allowing nail-biting producers and excited audiences to learn who wins the BestOfEarth Awards.

Talking about streaming: You may watch the BestOfEarth selection in-house at the participating venues, but you can also view the program in a quality 360° stream during festival time Oct. 8-10. Streaming tickets are sold independent of the in-house tickets. Get your streaming ticket [here](#).

Talking about real people visiting the FullDome Festivals at the Zeiss-Planetarium: Yes, you are welcome, and you will see exciting highlights in addition to the BestOfEarth program. Browse through this program to see which 360-films, live acts, concerts, Frameless Forum workshops and immersive dance and performances we have in store for live audiences. Secure your non-virtual, real seat in the dome in the online ticketshop.

Following regulations by the health authorities people are admitted to the Planetarium, if they can document that they are fully vaccinated, recovered or negatively tested. (not older than 48 hours)

Für den Zugang zum FullDome Festival im Zeiss Planetarium Jena halten wir uns an die 3G Regel: Geimpft, Genesen oder Getestet (Test nicht älter als 48 Stunden).

Your Jena FullDome Festival Team

MICKY REMANN



ROBERT METZNER



KATE LEDINA



ANTONIA WEBER



LIESE ENDLER



STEFAN HARNISCH



MOHAMMAD JARADAT



CONTENT

| | |
|---------------------------|----|
| BEST OF EARTH JURY 2021 | 4 |
| FRIDAY, OCTOBER 8th | 6 |
| SATURDAY, OCTOBER 9th | 16 |
| BEST OF EARTH AWARD NIGHT | 29 |
| SUNDAY, OCTOBER 10th | 30 |

JURY 2021

INTRODUCING THE 2021 BEST OF EARTH JURY

We are honored to introduce the people who have agreed to donate their time and expertise to review fulldome shows eligible for an award in the Best of Earth 2021 contest. The jury works independently of the festival organizers or any company or institution.

The international jury members decide which shows deserve the 6 Best of Earth Awards and certificates. All award winners will be announced and applauded at the Festival Gala via live stream online on October 9th.

KELLEY FRANCIS



Founder, Fulldome Creative

Kelley Francis is a global fulldome professional, based in the Southwest USA who works in multimedia to re-awaken our passion for the natural world around us. Her work on projects span the medium from big corporate installations, to more intimate and experimental avant-garde multisensory live performances intended for single-users. As desert-dweller, Kelley has returned to her cow-girl upbringing and hometown in Cave Creek, Arizona where there in the Sonoran Desert she's launched Fulldome Creative; a virtual vessel for fostering the creative side of this brilliant medium, world-wide.

www.kelleyfrancis.com
www.FulldomeCreative.com

MICHAELA FRENCH



Michaela French is an artist, lecturer and researcher working with light and time-based media across a range of artistic and creative contexts. She creates innovative artworks and award-winning moving image experiences for fulldome immersive media spaces, gallery exhibitions and live performances. Michaela's artistic practice is grounded in an ecological systems-based approach and the principles of reciprocity and mutuality are central to her enquiry. Michaela has worked in the fulldome sector for twenty years. She collaborated on the world's first 360° fulldome video artistic research project, and has written, directed and designed numerous award-winning fulldome films. Michaela is a committed advocate for the creative potential of fulldome as an artistic medium. In 2014, Michaela established the Fulldome Research Group and is co-founder and chair of the Fulldome Creative Network. Michaela is a Senior Lecturer at Leeds Arts University, UK.

www.michaelafrench.com

JURY 2021

INTRODUCING THE 2021 BEST OF EARTH JURY

GORDON KUROWSKI



Gordon Kurowski is the Chief Video Engineer and an instructor at CalArts. Gordon helped guide CalArts during the last 25 years through the transition from analog to digital to immersive content, working with collaborators across all schools. He has taught college courses in digital photography, multimedia, and video production and co-taught three classes in immersive media in collaboration with Vortex Immersion Media exploring dome exhibition, culminating with end-of-year public exhibitions of student content at the Vortex Dome LA. As a musician and sound artist, Gordon also creates live improvisational soundscapes in solo performance and ensembles with tenor sax, baroque recorders, theremin, electric bass and external processors.

ALICIA SOMETIMES



Alicia Sometimes is a writer and broadcaster. She has performed her spoken word and poetry at many venues, festivals and events around the world. Her poems have been in Best Australian Science Writing, Best Australian Poems and more. She is director and co-writer of the science-poetry planetarium shows, Elemental and Particle/Wave. Particle/Wave has had sellout seasons at the Melbourne International Arts Festival, World Science Festival Brisbane and National Science Week (Australia). It has also played at New Scientist Live (2019) and Jena Fulldome Festival (2019). Her TedxUQ talk in 2019 was about combining art with science.

VOLKMAR SCHORCHT



Studied in the Astronomy/Physics faculty at the Friedrich Schiller University in Jena. 1982 scientific-technical associate at ZEISS in the sales department for astronomical instruments and planetariums. Additional studies in economics/marketing. 1985 Director Zeiss-Planetarium Jena. 1990 additional qualification as application engineer, since then uninterrupted employment in the Planetariums sales department at ZEISS with changing responsibilities (product applications, project management, product development, sales, marketing, executive producer). Member of the Society of German-Speaking Planetariums (GDP) and the International Planetarium Society (IPS). Various voluntary activities (e.g. board of the Society for Astronomical Education in Thuringia, organization Astrodidaktica, board of the Jena Art Society, organization Full-Dome Festival Jena). Passionate collector of Art Nouveau art glass.



**FRIDAY
OCTOBER 8th**



PROGRAM AT A GLANCE

FRIDAY, October 8th

CET

16:00

FESTIVAL OPENING

with our BestOfEarth partners from Dome Fest West, LA; Fulldome UK, Plymouth; Dome Under, Melbourne; Zeiss-Grossplanetarium Berlin

16:30

FRAMELESS FORUM (in the Planetarium)

Hendrik Huthoff presenting his fulldome project »The secret life of microbes« via Zoom

Ed Lantz: Themed art domes at Burning Man via Zoom

17:00

COFFEE BREAK

17:15

STUDENT & SHORT FILMS

including an interactive dome demo by Kinetarium

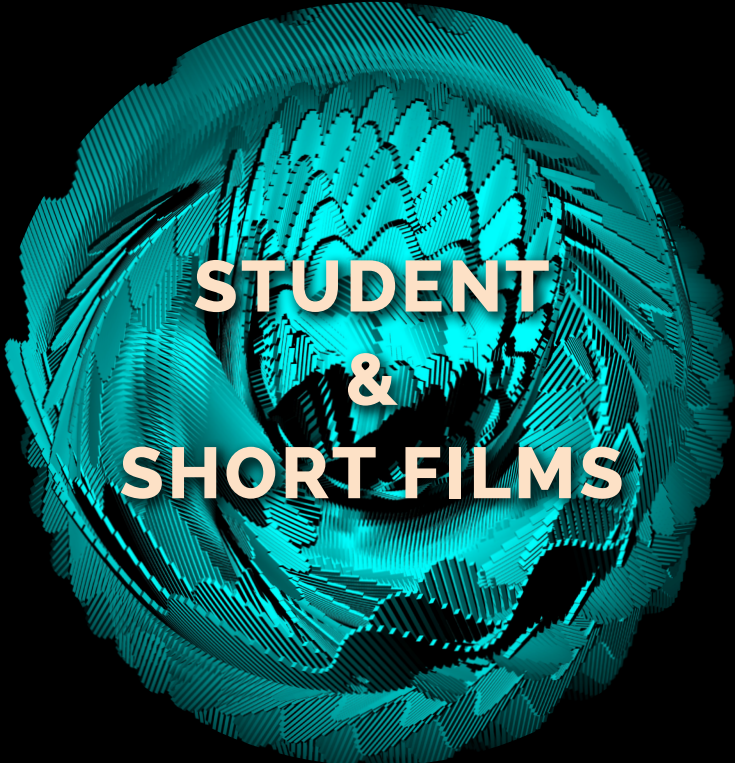
20:20

DINNER BREAK

21:00

OPENING NIGHT: ILLUSIVE SPHERE - ANOTHER DOMEMENTION

Visual -Sound-Performance



STUDENT & SHORT FILMS

LIVE AT THE ZEISS-PLANETARIUM JENA

Starting off with an interactive workshop:

KINETARIUM: INTERACTIVE PLANETARIUM (45 MIN)



Planetariums let us discover distant worlds and galaxies. The dome makes it possible for you to be completely immersed in the projection as if you were in the middle of the action. Until now, visitors have only been passive observers. However, we are going to change that! Everyone joins in and controls their avatar on the dome. Together, puzzles are solved, secrets are uncovered and high scores are cracked. A platform for playing and learning together. Hundreds of participants can take part in real time. This is unique worldwide and enables completely new event formats.



BABEL

Roman Gomes
Argentina 2021 (4 min)

Babel is an animated short film that, through the surreal and the symbolic, explores technology, communication devices and isolation that these generate in people.

SHORT FILM



CIRCUS

Hannah Nonnast
Germany 2021 (4 min)

The film is meant to question the right to deprive other living beings of their freedom and to give the viewer the feeling that the dome can create infinite freedom, but also the oppressive feeling of a cage. The music was composed for the film.

STUDENT FILM

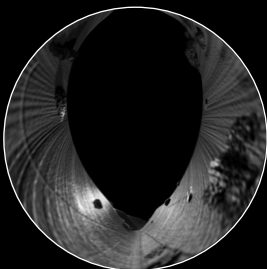


CROOKED

McKenna Declan
USA 2019 (5 min)

Being born with a curved nose has always affected Declan's life, from his blood, to his family.

STUDENT FILM

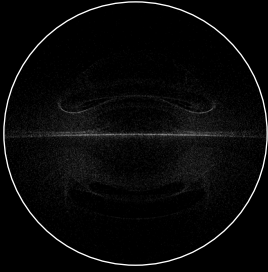


ECHO - A SONICSPHERE

Michael Gamböck, Franziska Hauber
Germany 2019 (4 min)

The music visualisation "ECHO - Eine Sonosphäre" by Franziska Hauber and Michael Gamböck in a spherical projection is designed for the consideration in VR-glasses and fulldome. A bassy HipHop Instrumental is visualized by a journey through a vinyl disc. During the trip the realistic image of the disc will change into a more abstract version with changing shapes and colors.

STUDENT FILM

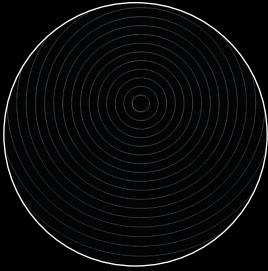


EXPANDED PASSAGES

Paula Casanova
Argentina 2019 (5 min)

It is a piece composed of digitally generated images that refer to the cosmos, allowing, together with the soundtrack, to reach a contemplative mental state about the original rhythms of the universe. The work seeks to generate such an immersion that the spatial notions of the viewer are modified, in order to reflect on its tiny size in the vastness of the cosmos.

STUDENT FILM

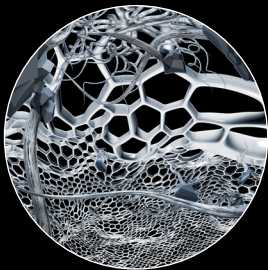


FRAGILE VOICES

Pedro Rodolfo Ramos
Germany 2021 (4 min)

Fragile Voices is a kinaesthetic journey through the inner places where it comes from, and where it can lead one through. Merging electroacoustic music and digital arts, the audiovisual composition is an ode to the human voice and the infinite possibilities it manifests.

STUDENT FILM

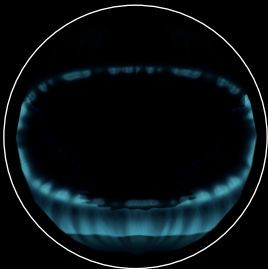


HYOSPHERE

Jemma Woolmore
France/Germany 2021 (13 min)

Hyphosphere is inspired by the life cycle of fungi and explores the broader ideas of cycles in nature, the interconnectedness and complexity in ecosystems. This immersive experience takes the audience through the air with the fungi spores, down into the expansive underground network of mycelium and back up to the flourishing of fungi forms on the earth surface.

SHORT FILM

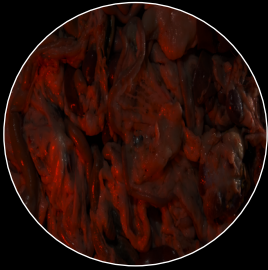


IN THE NOISE DOME

Fletcher Paul
Australia 2021 (3 min)

A thorough drenching of light and sound, color and form, noise and signals, in constantly changing forms synthesizing and traversing a wide range of moods and styles.

SHORT FILM



INSIDE ME

Cornelius Kreutzwirth
Germany 2021 (4 min)

What happens inside us when we panic? The inner, which is often invisible to us, is made visible and confronts the audience with the abstracted representation of a panic attack from the perspective of the body and the inside.

STUDENT FILM



IQUITOS BIRD

WIDE HORIZON FILMS
Germany 2021 (7 min)

Illustrations are coming to life in the immersive world – feel and see the music. We - WIDE HORIZON FILMS - as a newly founded collective work together with visual specialists: Hearing impaired young people from a school in Augsburg. We create the feeling of not only hearing music, but also seeing and experience it.

SHORT FILM



KULESHOW

Lana Kesselring
Germany 2021 (4 min)

Kuleschow is a collage of someones repetitive behavior in an alternating constellation of time: Someone is lost in the void of eternity in a dreamlike world. The assemblage of their actions, that only differ in details, creates not just one linear story but multiple anachronistic stories and is resulting in almost infinite narratives with different semantics – A homage to montage theory.

STUDENT FILM

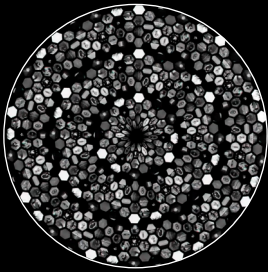


NAGA360

Michael Strauss, USA 2020 (5 min)

Produced by Visual Reality, NAGA is a 360 degree animated audio/visual experience created by Michael Strauss featuring the music of internationally acclaimed recording artist and electronic music producer David Starfire. Blast off into bass with this immersive music video with continuously evolving 3D fractal geometric designs - now presented in full dome 360 format. Recently chosen as an official selection of the FIRST Online VR Film Festival by Inception VR & Kaleidoscope!

SHORT FILM



NEW CYCLE

Michael Strauss USA 2021 (7 min)

A mind warping electro-retro visual journey built from hours upon hours of ephemeral filmstrips and other vintage public domain media.

SHORT FILM



RUKHDOME

Audri Phillips USA 2021 (5 min)

This piece designed for the full dome is a metaphor for the bubbles we have all been living in during the pandemic. It is a celebration of the coming ending of the pandemic. A great bird is coming to carry us away to a magical land.

SHORT FILM



SALZ

Anna Lucia Kampmann, Theresa Neumann Germany 2021 (5 min)

SALZ acts as the means to open a table situation characterized by social conventions. An at first harmonious dinner begins to slip away from convention and is soon following its own rules. The food becomes an expression of feelings. An irrational war of consumers breaks loose, revealing the weakness, uncertainties and abilities of every individual.

STUDENT FILM



SHAMANS DREAM

Michael Strauss
USA 2021 (7 min)

Stunning immersive music video featuring animated 3D fractal art by Michael Strauss. Presented in VR and 360 dome formats.

SHORT FILM

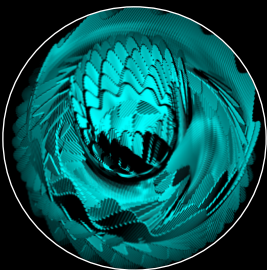


SPIRAL OF STRENGTH

Audri Phillips
USA 2021 (4 min)

A wondrous meditative inner journey. Direction and visuals by Audri Phillips and Music by Steve Roach.

SHORT FILM

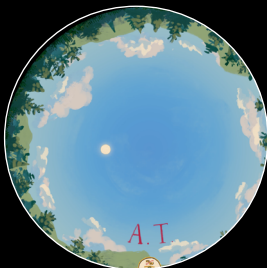


TERRA TV

Marek Slipek, Germany 2020 (5 min)

Between epic lightness, buzzing control monitors and nightmarish apocalypse terra tv tells of the arrival of a species alien to us, whose signals and signs we cannot decipher. Much is implied without showing or telling in detail. The viewer is given the opportunity to complete the visual hints with his or her own imagination.

SHORT FILM

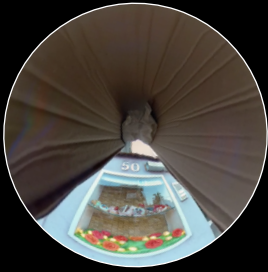


THE APPALACHIAN TRAIL

Vy Phan
USA 2019 (2 min)

An introduction to life on the Appalachian Trail, Maryland area.

STUDENT FILM

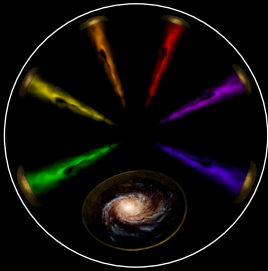


THE ONLY WAY OUT

**Hochschule Darmstadt
Germany 2020 (5 min)**

This film is a modern note on child marriage, poverty and despair and questions the driving force behind poor decisions. Inspired by the fairytale, it makes use of a recurring pastry motif: the donuts. Being the epitome of the bad in the good, a sweet temptation and simultaneously deeply unhealthy, the donuts become the indicators of oppression. Sometimes the only way out is nothing but emancipation itself.

STUDENT FILM



THE PORTAL

**Sebastian Rodriguez
Chile 2021 (8 min)**

This is a visual ceremony, a Journey to the otherworld, to enter the dark ocean of our ancient consciousness. A ceremony of life and nature, with immersive geometry and nets, patterns and colors, which invite us to introspection. Through the journey, we enter different portals that connect us with the supernatural world and met with spirits and animals from other realms.

SHORT FILM



TRAFFIC

**Denise Basile / Irina Rizvanova
Germany 2021 (5 min)**

The story revolves around a teenage girl Flavia who is fighting her worst nightmares. A dream that has something attached to her past which is not letting her escape.

STUDENT FILM



TRIPOLI

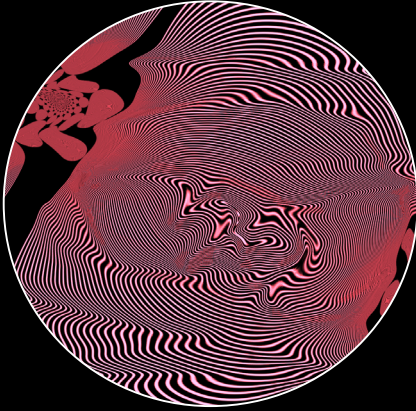
**Hochschule Darmstadt
Germany 2021 (5 min)**

Is freedom just an habit? The inner life of a young refugee woman is the root of the film. Her thoughts and memories do not let her go and haunt her in her everyday life. With her daughter she finds herself on safe ground, free from war and oppression - is that so? She goes through a long process and tries to tame the trembling of her thoughts along with the burnt- in images in her mind. Tripoli is a journey through her thoughts and the palpable pulse of emotions.

STUDENT FILM

OPENING NIGHT

ILLUSIVE SPHERE: ANOTHER DOMEMENTION



Only the sphere existing in your illusion envelops you, occupies you, gives you space to be. Surrounded by sounds, you turn into the frenzy of your senses, you can't trust your eyes anymore – utopia. Moving bodies, touching sound, vibrating light, bodies diving into the shadows of others, intoxicating moving images and soundscapes as far and infinite, captured in 360°. Another dimension – let's dive into it, explore that magnitude, forget the unreality and create a new reality.

The spectacular opening night will be streamed for free in 360°. Check [social media](#) for the link!

VISUAL-SOUND-PERFORMANCE
SOUNDDESIGN BY LANGSTRUMPF (KEEP YOURSELF/MUNA)
FRIDAY, October 8th, 21:00 CET

The opening night begins with a Gong & Voice ceremony by [Waskhar Schneider](#).

Visuals

[Mandulis](#) (Welleunendteilchen)

[Conzum](#) (Welleundteilchen)

Sounddesign

[Langstrumpf](#) (Muna, KeepYourself)

Performance

[Elyan](#)

[Aæro](#)

The Illusive Sphere opening night of the FullDome Festival closes with a celestial light dance by [Kleito](#) & music by violinist [Thomas Kagermann](#).



**SATURDAY
OCTOBER 9th**



PROGRAM AT A GLANCE

SATURDAY, OCTOBER 9th

CET

8:30 - 9:30

YOGA IN THE DOME

with Sandra Stock, Regina Wack

10:00-12:00

FRAMELESS FORUM

with Adela Muntean, Markus Schäfer, Maren Kießling,
Laura Saenger and Michael Gandham

13:00-15:00

KIDS Program

15:30-17:00

BEST OF EARTH I

17:30-19:00

BEST OF EARTH II

20:00-23:00

BEST OF EARTH NIGHT

Team and Festival Introduction

Locking back at 15 years of FullDome Festival and
Introducing the Best of Earth Festival Cooperation

COSMO SHELDRAKE LIVE IN CONCERT

Immersive live music, visualized by Pedro Rodolpho

BEST OF EARTH Fulldome Award Ceremony

23:30-01:00

Dome Chillout

with Martin Hübner and Christian Kohlhaas
visualized by Tobias Mathes

- The exact schedule may vary -

**SATURDAY
OCTOBER 9th**



**FRAMELESS
FORUM**

**ZEISS-PLANETARIUM JENA
SEMINARRAUM**

SATURDAY
October 9th**CET****10:00****ADELA MUNTEAN**

Spherical encounters of the Anthropocene. From Telescope to Kaleidoscope

<https://www.ceeol.com/search/article-detail?id=915756>

10:20**MARKUS SCHLÄFER: NFT !? WTF !?**

Based on blockchain technology, Non-fungible tokens or NFTs are on the verge of revolutionizing the creative industries. But what are NFTs, what is it that makes them revolutionary and what's in there for artists and producers ?

10:40**MAREN KIEBLING**

Future Cinema and new Research in Fulldome

<http://www.marenkiessling.de/>

11:15**LAURA SAENGER**

360° Projects from the desert of Jordan to the North Sea island of Sylt

<https://laurasaenger.com/>

11:35**MICHAEL GANDHAM**

Festoon: Software Innovation for Fulldome Producers

www.festoonsoftware.com/



KIDS

LIVE at ZEISS-PLANETARIUM JENA



GRANDPA AND ZOE

Stéphane Bertrand, Damien Maugin
France 2021 (28 min)

GranPa and his young accomplice Zoe lead a peaceful life in their ranch, up until the day when their tranquil existence is disturbed by a strange event: the light of the Sun grows dimmer, as if it is disappearing.

No time to waste, our two heroes rush off on a race against time to save the sunlight.



THE GREAT UNDERSEA ADVENTURE OF BARNEY AND BEENIE

Peter Ivanov, Iryna Filipova
Ukraine 2021 (27 min)

This fun educational and entertaining show for children is dedicated to the protection of the environment, namely the protection of the seas and oceans. Two friends, Barney and Beenie, take care of the cleanliness of their ocean lagoon. Many adventures await them.



KITZ THE CAT'S SUPERMOON ADVENTURE

O Chul Kwon, Hea Seung Cho
South Korea 2021 (23 min)

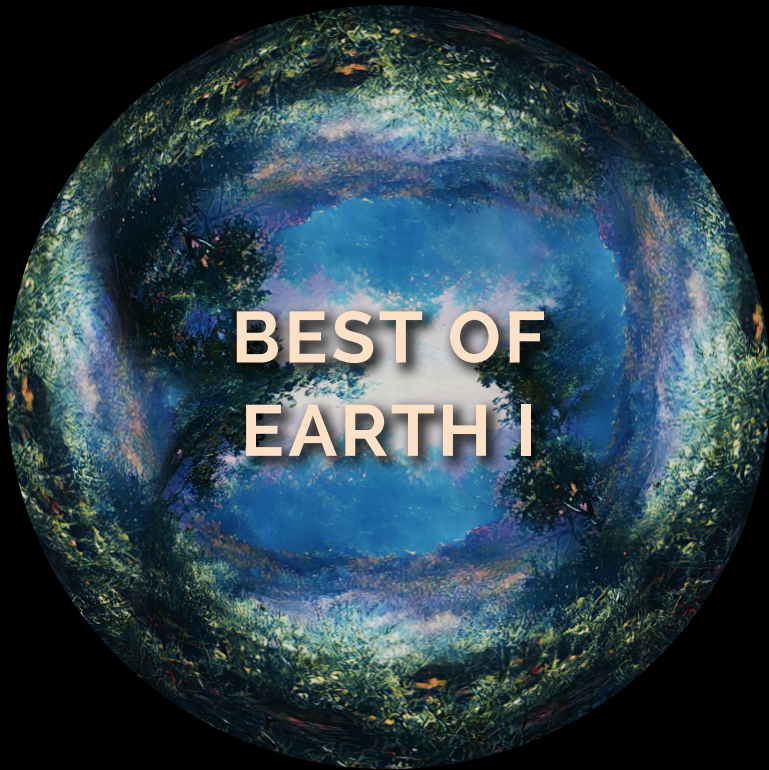
The Earth in the far future, where humanity no longer exists. Cats that survived in the debris left behind by humanity have evolved into intelligent beings. The three cats – Kitz, Tutti, and Pepe – are working as cleaners at NYASA. Today's mission is to clean up space junk.



MAGIC GLOBE - A STORY OF THE SEASONS

Maciej Ligowski, Poland 2021 (38 min)

On vacation at her grandpa's, a little girl Mia accidentally discovers a mysterious piece of astronomical machinery. Edek, Mia's eccentric uncle, tricks the girl into using the tool's secret powers to change the world's seasons. She quickly realizes the consequences of what they are going to do, but Edek doesn't want to let the plan go.



BEST OF EARTH I

**LIVE at ZEISS-PLANETARIUM JENA
&
TICKET CHANNEL STREAM**

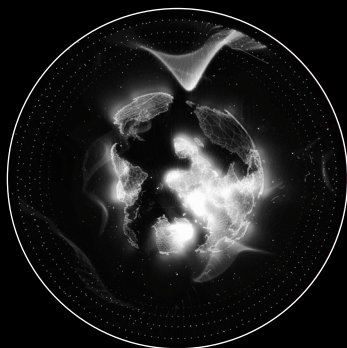
<https://tickets.fulldome-festival.net>



NARCISSUS

Robert Daniel
Germany 2021 (3 min)

Come along on a journey to explore a very well-known flower. This short film shows where it originates and how it grows using timelapse footage and animation.



ASTRO

Zhang Weidi
USA 2021 (8 min)

In Astro, our earth is unfolded through the lens of an intelligent being in outer space. From a vast forest, where the flames roar into the wild creatures to the melting iceberg revealing hidden information, from the diagrams of ancient pseudoscience (astrology) to the latent walk of AI's generation, from the data-driven landscape to the algorithmic generative visuals, from climate change to the creature's migration.

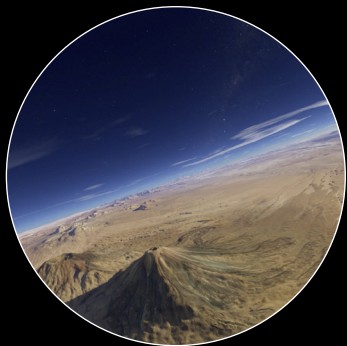


SUPREMATISM. THE DAY BEFORE

Sergey Prokofyev
Germany 2021 (6 min)

The last futuristic exhibition of paintings "0.10" featured 36 works by Kazimir Malevich. Suprematism was presented as a new direction.

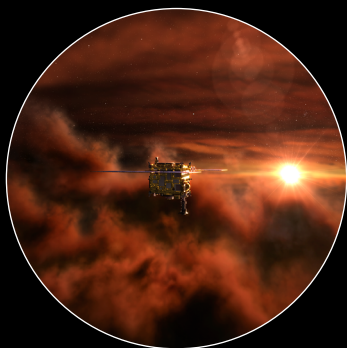
This short-length film is the architectural and visual experiment in the creation of the spatial compositions based on the suprematic paintings from the exhibition "0.10".



LIVING WORLDS

Ryan Wyatt
USA 2021 (26 min)

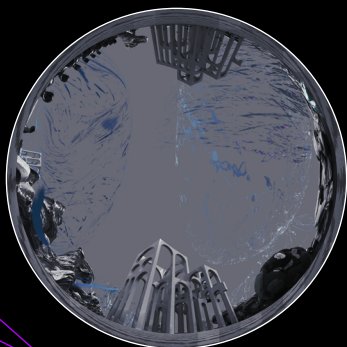
This show explores how life and our planet have evolved together, and how that informs our search for life elsewhere—in our solar system and beyond. Unlock the secrets of spectroscopy, visit ancient Earth, and dive underneath the icy crust of Saturn's moon Enceladus in search of the fingerprints of life. Then imagine how Earth might join the ranks of the civilizations that endure for millennia.



HAYABUSA 2 - REBORN

Hiromitsu Kohsaka
Japan 2021 (44 min)

The show presents a great journey to close in on a secret of birth of the solar system, and you will watch a surprised process of asteroid exploration in detail. As the third and last episode in 'HAYABUSA' movie series, this show rounds out the story of HAYABUSA proves mission which continued 10 years.



DÉJÀ

Juro Carl Anton Reinhardt, Radu Paul Simon Reinhardt
Germany 2021 (4 min)

In a distant time an utmost act of selflessness results in an all-embracing echo. The common memory of an unsung hero lingers in an undefined desaturated space. Morphing shapes hold dreamlike narrative elements creating a déjà-vu like vague experience. This surrealist work moves between nebulous, ambiguous and serene.



BEST OF EARTH II

**LIVE at ZEISS-PLANETARIUM JENA
&
TICKET CHANNEL STREAM**

<https://tickets.fulldome-festival.net>



IN THE LAND OF THE FLABBY SCHNOOCK

Francis Gélinas
Canada 2020 (6 min)

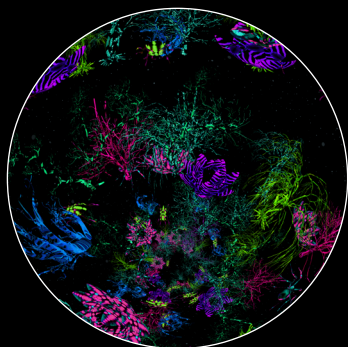
LA little brother asks his big sister how she managed to stop being afraid of the dark. She draws him into a succession of dreamlike tableaux where everything comes alive and through which the little brother learns to confront his own fears. In the Land of the Flabby Schnook is a contemplative film in which the viewer discovers a magical place through the eyes of the protagonists.



POLYDOMOUS

Janire Najera
UK 2021 (6 min)

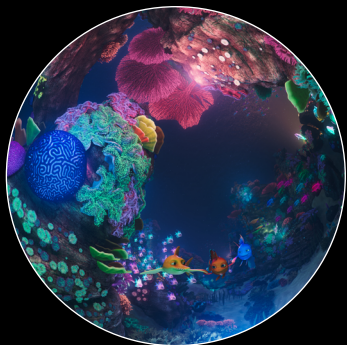
Spatially separated but socially connected. This fulldome film takes us on a journey through fragments of life across the human and natural worlds highlighting our connections and the challenges of inter-related networks.



GUARANIA

Perez Diego Tatoaraoz
Argentina 2021 (4 min)

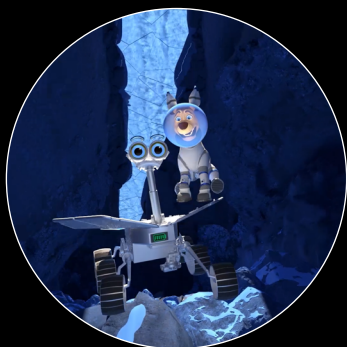
The Chamanes's spirit make the forest a colorful space.



LEGEND OF THE ENCHANTED REEF

Softmachine Immersive Productions
Germany 2021 (44 min)

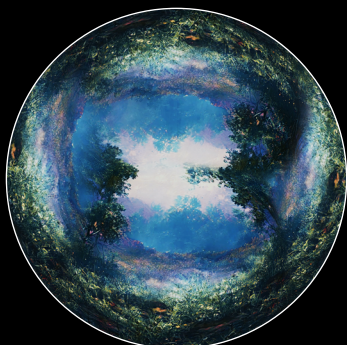
The quest of three lovable characters for a safe home reveals the moving beauty of the seas but also their endangerment through massive human impact. The story combines entertaining and educative elements into a sustainable message about the great importance of our oceans, raising awareness for the acuteness of marine conservation.



TYCHO GOES TO MARS

Warik Lawrence
Australia 2021 (27 min)

Tycho, our favourite cheeky dog, who has a knack for getting into trouble, is finally blasting off to discover the red planet, Mars! Join Tycho on an adventure and learn all about the major features of Mars, including the ancient volcano Olympus Mons and the canyons of the Valles Marineris. Tycho is in search of water to fly his steam-powered space kennel back home. But how will he find water on Mars, when it looks so cold, dusty and dry?



A TOOTHLESS GRIN

Kristin Jakubek
Germany 2021 (5 min)

'A toothless Grin' references the idea of a void as an uneasy feeling of emptiness in our everyday lives, which is in part caused by constant digital media consumption and a corresponding, increasing alienation from the natural world. The film explores how 'the digital' has been shaping our relation to nature, its representation and how it is experienced by humans.

BEST OF EARTH NIGHT

IMMERSIVE LIVE MUSIC



MUSIC BY COSMO SHELDRAKE

Saturday, October 9th, 21:00 CET

Cosmo Sheldrake is a singer, songwriter, composer, producer and multi-instrumentalist from London. He is adept with over 30 instruments, from the banjo and keys through to loop pedals, the sousaphone and the accordion. The music he makes with them, inspired by and often incorporating natural soundscapes, is essential listening for anyone interested in hearing truly unique new sounds. Sheldrake grew up surrounded by both music and a deep understanding and fascination with the natural world. His father, Rupert Sheldrake, is a biochemist and a botanist who comes from a long line of amateur pianists and church organists. His mother, Jill Purce, teaches Mongolian overtone chanting and spent five years working and touring with the avant-garde German composer Karlheinz Stockhausen.

<https://www.youtube.com/c/CosmoSheldrake>

360° VISUALS BY PEDRO RODOLPHO

Pedro Rodolpho is a Brazilian electro acoustic composer and media artist who has been associated with visual music projects in the Jena FullDome Festival for many years. Last year, he visualized the performance by sampling artists Den Sorte Skole from Denmark. Now, back in the dome for the next level of immersive music acts, he is thrilled to contribute his mesmerizing visual art to the live concert of Cosmo Sheldrake.

- The exact schedule may vary -

BEST OF EARTH NIGHT



AWARD NIGHT

BEST OF EARTH AWARD CEREMONY

23:00 CET, October 9th, Free Youtube Stream

Live from the Zeiss-Großplanetarium Berlin. The Best Of Earth Jury announces the winners of the 6 Best of Earth Awards. The ceremony will be streamed live all around the world and also in to the Zeiss Planetarium Jena.

Afterwards, get your tickets to the night special:

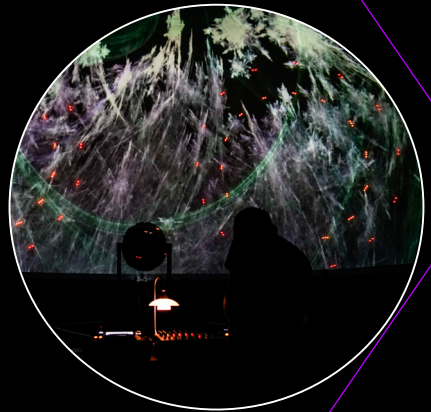
BEST OF EARTH DOME CHILLOUT

AFTER SHOW PARTY

23:30 CET, Zeiss-Planetarium Jena

Martin Hübner und **Christian Kohlhaas**

Visualized by **TOBE**.





**SUNDAY
OCTOBER 10th**



PROGRAM AT A GLANCE

SUNDAY, OCTOBER 10th

CET

8:30 - 9:30

YOGA IN THE DOME
with Sandra Stock, Regina Wack

10:00-11:30

BEST OF EARTH III
Labyrinth
Site-inflexion
Flow - Visions of Time
Uninhabited memories

12:30-14:00

BEST OF EARTH IV
New World
Beautifica
Ayahuasca - Kosmik Journey Dome Experience

14:30-16:00

SCIENCE AND MAGIC
Making of Biolum for Dome (Realtime Fulldome Production Workflow)
Making Magic 3D
Colorful Universe

16:30-17:30

BEAUTIFUL EARTH
Earth's Climate
Drifting North: The Arctic Pulse

18:30

PIANO AND STARS
with Stefan Nagler



**BEST OF
EARTH III**

**LIVE at ZEISS-PLANETARIUM JENA
&
TICKET CHANNEL STREAM**

<https://tickets.fulldome-festival.net>



LABYRINTH

Sergey Prokofyev
Germany 2021 (16 min)

In a labyrinth, we fall under the visual impact of a particular configuration of space, which it is impossible to get out of, being stuck in the disorientation affect. We switch to a subjective perception of life. The film represents an attempt to combine the architectural fantasy of a labyrinth and the visual experience of walking through over time.



SITE-INFLEXION

Martin Kusch
Austria 2020 (12 min)

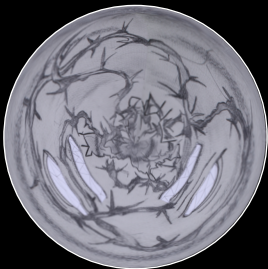
The immersive film "site-inflexion" invites visitors to take part in a site-specific virtual and acoustic journey. Acoustic parameters manifest in visual distortions, allowing users to experience the spatiality of sound through a multi-sensory perception of our (urban) environment. A tangible 360° composition that reveals the inextricable interconnectedness of space and sound.



FLOW - VISIONS OF TIME

Rocco Helmchen, Johannes Kraas
Germany 2021 (57 min)

Time always surrounds us, yet it is so intangible and abstract. This show tries to get closer to this mysterious force, observing and exploring its symbols, ideas and notions by weaving them together with music and sound in an entertaining and thought provoking way. The result is a non-narrative full-dome arts and music film in the shape of an immersive audiovisual concept album.



UNINHABITED MEMORIES

Juan Rubiano, Germany 2021 (4 min)

A trip to the memories somebody has been avoiding on self-defense. Where do we look at when everything turns around conflicts, emotional struggles, lockdowns, heartbreaks and uncertainty? Music seems to be a resource to look through that we do not want to. Thoughts, experiences, objects, feelings, desires, impressions and convergency as dopamine generator.



BEST OF EARTH IV

**LIVE at ZEISS-PLANETARIUM JENA
&
TICKET CHANNEL STREAM**

<https://tickets.fulldome-festival.net>

NEW WORLD

Natalia Oliwiak
Poland 2021 (10 min)



A sensory movie being sort of an urban/natural diptych juxtaposing two worlds: a modern metropolis and painterly landscapes. The show demonstrates the problem of sensory overloads to which city dwellers are exposed, as well as the need for remaining in touch with nature.

BEAUTIFICA

Michael Saul, James Hood
USA 2020 (60 min)



This immersive visual music fulldome experience is brought to you by the creators of the award-winning full-dome show Mesmerica. Mixed in 7.0 surround sound, this magical synergy of uplifting music and stunning visuals, has been designed to transport the audience into an altered sense of time and space.

AYAHUASCA - KOSMIK JOURNEY DOME EXPERIENCE

Jan Kounen
France 2020 (20 min)



A visionary experience through the realms of the medicinal plants, led by indigenous Shipibo traditional healer in the amazon rainforest.



SCIENCE AND MAGIC

LIVE at THE ZEISS-PLANETARIUM JENA



MAKING OF BIOLUM FOR DOME

Realtime Fulldome Production Workflow (45min)

Felix Herbst and André Wünsch from PREFRONTAL CORTEX will talk about the story behind the domeversion of "Biolum - First Contact" and show you their realtime production workflow. They'll talk about their tools and the advantages and disadvantages of using a game engine for fulldome production. Felix and André will tell you about the actual state of content making in this context and give an outlook on future development.



MAKING MAGIC 3D

Norrköping Visualization Center C Sweden 2020 (30 min)

In the magical world of visual effects, anything can happen. Making Magic is the story of how visual effects are created for film and computer games – and how they are affected by the laws of nature that govern the real world.



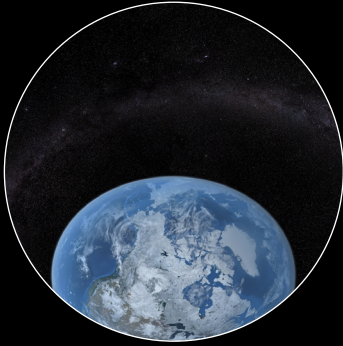
COLORFUL UNIVERSE

Alexandra Sharkhun Germany 2020 (29 min)

The show tells about all-wave astronomy, which allowed to see the sky in the infrared, ultraviolet, X-ray and gamma ranges. Discovery of each of them became a scientific breakthrough into the unknown that allowed humankind to explore new objects and phenomena in the world of star and galaxies.



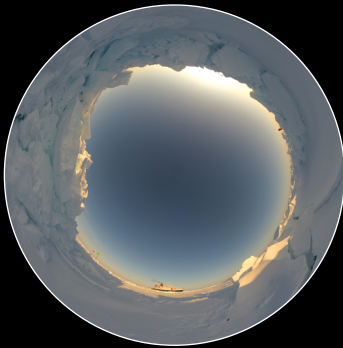
LIVE at ZEISS-PLANETARIUM JENA



EARTH'S CLIMATE

Theofanis Matsopoulos
Greece 2020 (24 min)

Earth's place in the Solar System provides the right conditions for the growth and evolution of life. But these conditions are not given and they have been altered during our planet's history. Recently, a new climate change agent has been added, the large-scale human intervention in the natural environment, forcing Humans to adapt to new conditions and take measures to ensure their survival on the surface of our small planet. In the show, the factors that shape the ever changing weather and climate of our planet are presented.



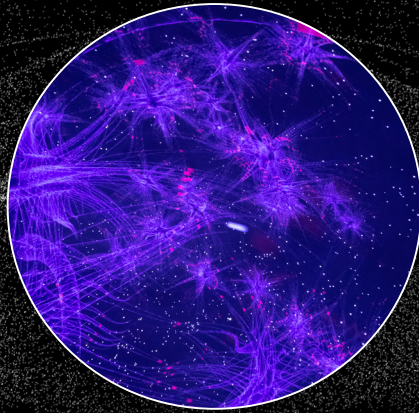
DRIFTING NORTH: THE ARCTIC PULSE

Lianna Nixon
USA 2020 (26 min)

Follow an international team of scientists from over twenty countries who embark on a epic year-long expedition to the Central Arctic, MOSAiC. The Multidisciplinary drifting Observatory for the Arctic Climate (MOSAIC) team froze a German Icebreaker into the sea ice for a year to better understand this remote region's climate and its future in one of the most extreme regions on our planet.

CLOSING EVENT

PIANO AND STARS



MUSIC BY STEPHAN NAGLER, VISUALS BY CONZUM

Saturday, October 10th, 6:30 CET

Stephan Nagler takes you into the depths of the orbit. He will be supported by Conzum and his visuals during the astral journey. Together we dive into the depths of space and sound. Time stands still - welcome to the infinity.

- The exact schedule may vary -



fulldomefestival foundation

Producer:

FullDome Festival Foundation

Venue:

Zeiss-Planetarium Jena
Am Planetarium 5
07743 Jena, Germany

Information:

www.fulldome-festival.de

Facebook: FullDome Festival

E-Mail: contact@fulldome-festival.de

<https://tickets.fulldome-festival.net/>

Festival Team:

Micky Remann
Robert Metzner
Kate Ledina
Antonia Weber
Liese Endler
Stefan Harnisch
Mohammad Jaradat



ZEISS-PLANETARIUM
JENA

See you at the 16th FullDome Festival on May 11th-14th 2022